

AS220

71 RICHMOND STREET PROVIDENCE, RI 02903 (401) 831-9327

MARCH 1991

IN THE GALLERIES

"Art Against Racism/ the capacity for sight"

This is part of a juried exhibition held at Langston Hughes Center for the Arts and Brown University Third World Center. AS220 has given space to works not accepted by the jury. This will provide an enlightening perspective how judgements are based and may be the most telling part of the exhibit.

Anthony Tomaselli political images
opening Friday March 15th 5-7pm

fridays at 8:30

"Sound Happenings with a
20 minute Major Hemisfeature"

saturdays at 8:30

"Cabaret of the Oddly Normal"
with Sir Guy d'Gee & Hiss Panic Band

sundays

1st Tree

circulates up to music
heaven

Shockmaster Laz

a Puerto Rican who feels that
he's learned alot from rap
music, presents a history of rap.

Voice of Reason

boingy boys rock out

2nd

Iconoclast

eclectic duo- electronic sweetness
cacophony & found urban sound

Spindle Shanks

performance & music

Dave Church

nude poetry

3rd

"She Women"

Women poets and playwrights
perform original songs, short
stories, po's and PLAYS ON
WORDS. All in celebration of
Women's Month.

showtime 7pm

8th K-Pop Weekend Day One of Primitive Pop

Love Child

Trash Flow Recording Artists

Sleepy Head

from NYC

City Hobgoblins

noisy pop

9th K-Pop Weekend Day Two of Primitive Pop

Velvet Crush

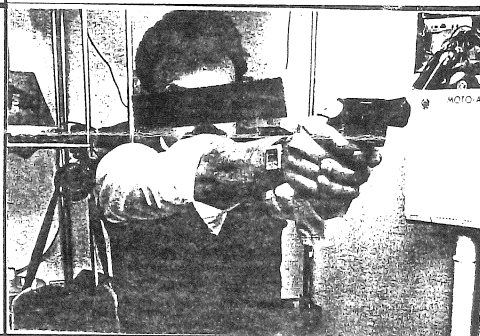
Those swell guys from Prov

Beat Happening

from Olympia Washington

Autoclave

from Washington D.C.



15th

Gallery Opening 5-7

"Art Against Racism"& T.Tomaselli
then at 8:30

Uncle Spanky

spontaneously spunky
music for the globe

The Intent

progressive rock

Rory O'Brian

"A Few Words About H.P. Lovecraft"
new wave magician

16th w/ host:Francis Dimenno "The Wrong Hero"

US Steel

electronic music

Tim McFate

country-folk

Beautiful Child

polita-folk

Love Box

happy death men

17th

3rd Anniversary

St. Patrick's Day Bash

with Honey Bunch

"the feel good band
of the 90's"

Showtime 4:00

22nd World of RI Music

with host Jon Campbell

The Lima Brothers

Traditional Portuguese Fado music.
Antonio Lima plays guitar, a Portuguese
descendant of the English cittern; Abel
Lima plays highly rhythmic accom-
paniment on Spanish Guitar. The Lima
Brothers, with a singer, will present a
program focusing on both the lyrics of
Fado and on its various musical styles.

23rd

Two Peas in a Pod

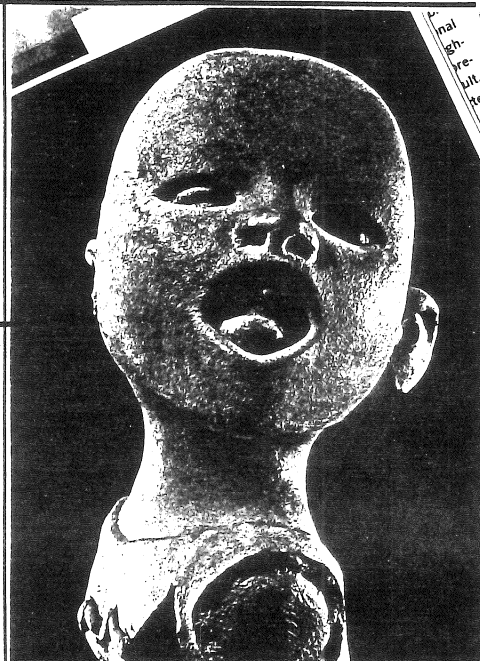
poetry and performance by
Dale Russel & Richard Wilmarth

L-Shaped Room

more music from N.E. premier
awarded poet

Stephen Rivard

folk



29th

Meatballs/Fluxus

From the festering boil
on thebuttuks of art
Meatballs /Fluxus present
quality you can't bare

30th

Judy Dunaway & The Evan Gallagher Little Band

"When the music isn't beautiful, like
a lullaby, its seriously crazy, like a free
jazz salsa liberation anthem" D. DeLoach

Poem as a Second Language

Dawne Anderson

Eric (of Euthenasia)

solo acoustic

Partial funding for AS220 is provided by RISCA and the Rhode Island Foundation